

Caterham Art Group



# ***CAG Magazine***

## ***July 2025***

*CAG's Newsletter has grown up! It is now called the **CAG Magazine**, and your editor and all on the CAG Committee are very grateful for the positive feedback we have received on the publication since it launched last Autumn.*

*This month we have a **Special Sketching Days Issue** to catch up on the wonderful Sketching Days that Yvonne Allen has been hosting. It is a shorter issue as we get ready for the CAG Summer Exhibition and other exhibitions that our members are participating in during this busy art season. We go back to our usual format with the August issue. Enjoy!*



*-Suzanne Clinton, Editor*

## 2025 Events

**Demonstrations held in United Reformed Church Hall, Caterham, 7:30pm-9:30pm on a Wednesday. Members free/Visitors £5    Homemade cake + coffee/tea £2**

**Workshops are held in St. Mary the Virgin Church Hall, Caterham, 10am-4pm on a Saturday. Members £40/Guests £45. Coffee/tea provided.**

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### **1<sup>st</sup> 2<sup>nd</sup> & 3<sup>rd</sup> AUGUST CAG SUMMER EXHIBITION**

<b>27th AUGUST DEMONSTRATION</b>	Bill Hall: Charcoal, Shiny still life
<b>24<sup>th</sup> SEPTEMBER DEMONSTRATION</b>	Joe Dowden: Watercolour – Light, sun
<b>22nd OCTOBER DEMONSTRATION</b>	Ian McManus: Watercolour, Cityscape
<b>25th OCTOBER WORKSHOP</b>	Ian McManus: Watercolour
<b>26<sup>TH</sup> NOVEMBER DEMONSTRATION</b>	Rebecca Bush: Acrylic, Fantasy
<b>17th DECEMBER CHRISTMAS PARTY</b>	Caterham Art Group

**Plus! Sketching days, visits to galleries and more.**

**Note! You can check the EVENTS page of our website for the most up-to-date information. [www.caterhamartgroup.org.uk](http://www.caterhamartgroup.org.uk)**

**Did you know a CAG membership makes a nice gift! Email to arrange:  
[secretary@caterhamartgroup.org.uk](mailto:secretary@caterhamartgroup.org.uk)**

***TO BECOME A MEMBER...***  
***Please email***  
***[membership@caterhamartgroup.org.uk](mailto:membership@caterhamartgroup.org.uk)***



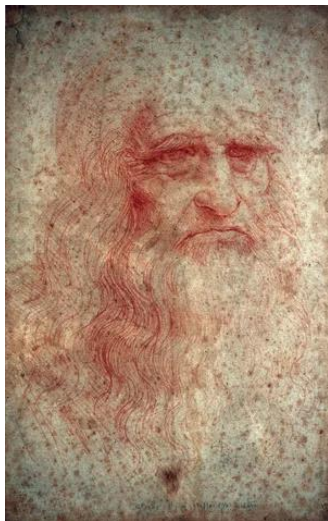
# *The Masters: Leonardo da Vinci*

## *The great draftsman.*

### Head of a Young Woman (Study for the Angel in 'Virgin of the Rocks') by Leonardo da Vinci

Leonardo da Vinci's drawings are renowned for their artistic skill and scientific insight. Notable examples include anatomical studies (like the Vitruvian Man), detailed studies of drapery, and designs for machines. Among a group of drawings depicting "Divine and Worldly Beauty" is *Head of a Young Woman (Study for the Angel in the "Virgin of the Rocks")* about 1483–85. It is said to be the most beautiful drawing in the world by art historian Sir Kenneth Clark.

The *Virgin of the Rocks* (in the Louvre Museum) represents a universally admired example of Leonardo's ideal of feminine beauty.



Leonardo da Vinci (1452-1519) was a painter, sculptor, architect, writer, anatomist, geologist, astronomer, botanist, inventor, engineer and scientist – the epitome of a Renaissance man. Born in a farmhouse outside the village of Anchiano, in Tuscany, on 14/15 April 1452, Leonardo was the child of Ser Piero, a wealthy Florentine notary, and an unmarried peasant woman named Caterina. He did not finish his first commissions as he was pulled away by the Milano Sforza family to paint *The Last Supper*. He spent 17 years in Milan until the Duke Sforza's fall from power. He was also a musician and a chronic procrastinator—not a prolific painter due to his broad interests. Along with the works for the Duke of Milan, Leonardo's most

substantial commissioned work was for Ludovico il Moro, called *Gran Cavallo* or 'Leonardo's Horse' in 1482. For the Duke Sforza's father, Francesco Sforza, there was proposed a statue of the senior Sforza on horseback which was to be more than 25 feet tall and intended to be the largest equestrian statue in the world. Leonardo spent nearly 17 years planning the statue. But before it was completed, French forces invaded Milan in 1499. The clay sculpture was used for target practice by the victorious French soldiers, shattering it to pieces. Leonardo died on 2<sup>nd</sup> May 1519 at age 67 of acute stroke at [Amboise, France](#). He was careful to leave his drawings – 2000 or more loose sheets, and dozens of notebooks – to his pupil Francesco Melzi.





## **Recent Events:**

### **Open Evening**

### **25<sup>th</sup> June**

A lovely time was had by all while we painted, sketched, met new people, and learned a bit more about art, framing and the CAG eShop.

Here are some pics from the evening...

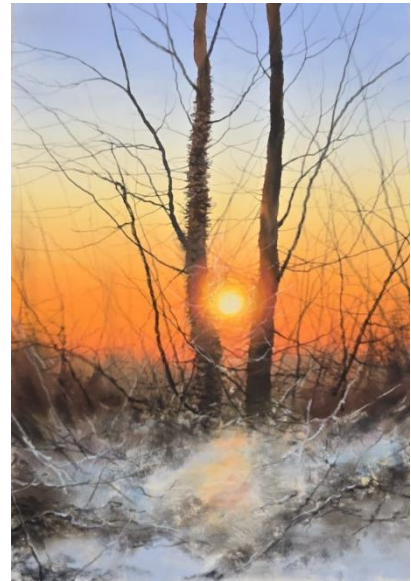


It was fun being together doing the art we love.



## *Workshop: Jeremy Ford pastels, 28<sup>th</sup> June*

What a great workshop! We learned how mats work differently from normal pastel paper. And by using rubbing alcohol you can layer the pastels using a brush or spray bottle to apply the alcohol. Let it dry completely before continuing. Although Unison pastels are the holy grail in the UK, Jackson's own make 2<sup>nd</sup> best according to Jeremy. He suggests using sable or synthetic brushes to brush away excess dust. Never fingers. Here are some photos from the workshop...



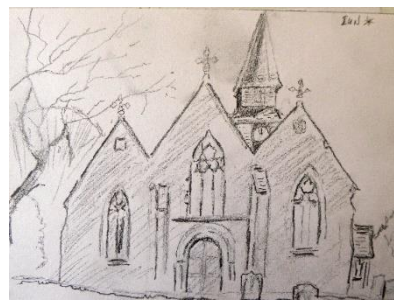


# Sketching Days Out!

From Yvonne Allen

## SKETCHING REPORT, GODSTONE

On Wednesday 30<sup>th</sup> April we met up on Godstone Green near the pond. There were lots of things to sketch, the old village buildings, the horse pond and a little walk away the bay pond, St Nicholas Church, St Mary's Chapel and the Alms houses. The weather was gloriously sunny, and we stopped for lunch at Blossoms café on the edge of the green.



## SKETCHING REPORT, CHIPSTEAD

On May 22nd a few members met up to sketch at Chipstead Village in Kent. The weather was cool and changeable, and we were lucky it did not rain. Here are the sketches from the day featuring some of Chipstead's buildings and some quick studies of the sailing that was taking place on the lake (the boats are constantly moving even when they being moored).



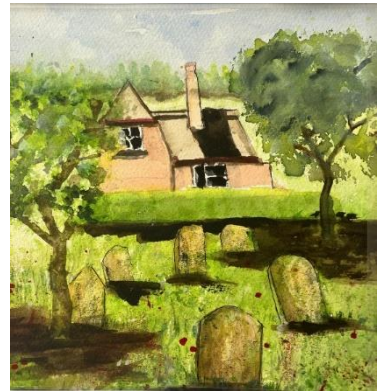


## SKETCHING REPORT SHOREHAM, KENT

Wednesday 18<sup>th</sup> June was another beautiful day when we met up in Shoreham. We started the day with a coffee at the Mount Vineyard that is 'hidden' off the main road that runs through Shoreham, a beautiful spot with views over the chalk memorial cross. There were lots of things to sketch and the sketches



made on the day were from shady spots (like the area around the church) as it was so hot in the sun. We met for lunch at the Kings Arms and had a look at each other's sketches from the morning and also met there at the end of the day for coffee and another catch up before going home.





## ***Don't Miss!***

### ***Demonstration with Bill Hall***

#### ***Weds, 27th August***

***Charcoal and shiny still life.***

***United Reformed Church, Caterham***

Charcoal is a difficult medium to draw with, but it gives exceptional depth to the drawing. Creating a realistic effect of shine in a still life seems even harder. Bill Hall will show us it is easier than we may think.



## ***Notice Board***

- ✦ **SUMMER EXHIBITION AND E-SHOP:** By now we hope you have submitted your exhibition forms and marked the box that lets us put your works in the eShop as well. It is an opportunity to continue showing your art year-round and we do the work for you, measuring and taking the photos.
- ✦ **SPONSOR UPDATE:** Paolo Francis is offering Caterham Art Group members who are new to his classes a £5 discount for the first term. This supersedes his previous offers.
- ✦ **CALLING ALL MEMBERS to please continue to share your creations for the CAG Magazine.** We all so enjoy this aspect of the magazine and need to keep replenishing the Gallery Bank with your wonderful works to share. Email pics, title and medium of works you would like to share to **[gallery@caterhamartgroup.org](mailto:gallery@caterhamartgroup.org)**.
- ✦ **THE AUGUST MAGAZINE** will be back to the usual format.



## ***Know Your Committee***

### **President - John Ward**

John has been involved in a leadership role with CAG for many years. In March 2018 John was voted President of CAG.

### **Chairman Pro Tempore - Amita Patel**

Amita is acting chairman.

### **Secretary and Treasurer – Amita Patel**

Amita manages communications, events, AGM, and funds.

### **Membership Secretary – Sarah Saysell**

Sarah handles membership including fee collection and support.

### **Publicity Team - Suzanne Clinton, Nicole Morrigan**

Publicity covers social media, website activities, and marketing. Suzanne is also editor/writer of the CAG newsletter.

### **Hall Bookings – Agnes Maxwell**

Agnes handles bookings for meetings, workshops, and exhibitions

### **Programme Team - Wendy Ward, Ginny Singh, John Ward**

The Programme Team plans, books, and manages artists for demos and workshops. Wendy Ward is Programme Secretary.

**For any enquiries** please contact Amita on 07818 815961  
or email her at: [secretary@caterhamartgroup.org.uk](mailto:secretary@caterhamartgroup.org.uk)





## Caterham Art Group £40 Annual Membership Advantages

Benefit		Members	Friends
Monthly Newsletter	<i>CAG news + art features</i>	YES	YES
Master Class Demonstrations (Monthly Demos)	<i>Learn from successful artists</i>	FREE	£5 entry fee
Guided Workshops (3 Saturday workshops/year)	<i>Take your skills to a higher level!</i>	£40 fee	£45 fee
CAG Summer Exhibition	<i>Exhibit and sell your art!</i>	YES	-----
CAG Art eSHOP*	<i>Sell your art online!</i>	YES	-----
Profile on CAG Website	<i>Artist profile advertising your art (optional)</i>	YES	-----
Group Sketching Events	<i>Plein Air and Pub Sketching groups</i>	YES	-----
Discounts!	<i>Participating local art classes and shops</i>	YES	-----
Cultural Days Out	<i>Galleries, museums etc.</i>	YES	-----

### In short...

CAG'S £40 Membership offers you savings on demos and workshops.

PLUS Members can sell their art in the eShop and Exhibitions.

PLUS discounts

PLUS other art activities and social events!

**Art is good for the soul and healthy for the mind and body. Enjoy the holistic pleasures of art!**