

Caterham Art Group



Newsletter

June 2025

This issue is about the art of sculpture.

We profile Agnes Maxwell, a highly valued member of CAG's Committee, who makes beautiful ceramic sculptures and who also loves to garden! For *The Masters* we showcase 96-year-old artist Yayoi Kasuma. She is a Japanese contemporary artist famous for her flower and pumpkin sculptures and installations.



To work in 3D is to truly understand form: front, back and sideways. It behoves all artists to study sculpture.

-Suzanne Marie Clinton, Editor

2025 Events

Demonstrations held in United Reformed Church Hall, Caterham, 7:30pm-9:30pm on a Wednesday. Members free/Visitors £5 Homemade cake + coffee/tea £2

Workshops are held in St. Mary the Virgin Church Hall, Caterham, 10am-4pm on a Saturday. Members £40/Guests £45. Coffee/tea provided but please bring a packed lunch.

25th JUNE STILL LIFE EVENING	Caterham Art Group Social
28th JUNE WORKSHOP	Jeremy Ford: Pastel sunrise scene
1st 2nd & 3rd AUGUST CAG SUMMER EXHIBITION	
27th AUGUST DEMONSTRATION	Bill Hall: Charcoal, Shiny still life
24th SEPTEMBER DEMONSTRATION	Joe Dowden: Watercolour – Light, sun
22nd OCTOBER DEMONSTRATION	Ian McManus: Watercolour, Cityscape
25th OCTOBER WORKSHOP	Ian McManus: Watercolour
26TH NOVEMBER DEMONSTRATION	Rebecca Bush: Acrylic, Fantasy
17th DECEMBER CHRISTMAS PARTY	Caterham Art Group

Plus! Sketching days, visits to galleries and more.

You can also check the EVENTS page of our website for the most up-to-date information. www.caterhamartgroup.org.uk

TO BECOME A MEMBER...
Please email
membership@caterhamartgroup.org.uk

For the Summer Exhibition, be sure to mark the box on the Exhibitors Form allowing us to put your painting submissions in the eShop for you. We do all the work!



CAG Artist in Profile: Agnes Maxwell

In her own words...

I have always been interested in art, drawing and painting from very early on, and started modelling in plasticine as a young child. I always liked to create three-dimensional shapes, and this led to carving wood. My inspiration came from what I saw around me, and a love of anything crawling, walking or flying made animals my favourite subject.

(right) *I've got You*



I joined CAG about 10 years ago after visiting one of their exhibitions. The following year I entered my first paintings as a "Newcomer" and was unexpectedly awarded the prize of "Best Newcomer". It encouraged me to carry on.



(Above) *Headstrong*

I joined classes in painting and sculpture at Calat and, when these were unfortunately discontinued, went to Sutton College which I continue to do. My preferred medium is now ceramics.



(Above) *Moving On*

I don't really have a favourite style but like to experiment with different shapes, oxides and glazes. Amongst some disappointments, this can also lead to some surprising finishes, and I enjoy the random and unexpected results. I collect and read as many books on art as I can find and perhaps one day....

Apart from being covered in paint or clay, my hands and arms tend to be stuck in soil, gardening being my second love, and I am to be found either in my garden or on my allotment where I like to grow most of my food.



The Masters: Yayoi Kasuma, age 96

The Japanese artist with a flair for flowers...and pumpkins.

(Below) *I Spend Each Day Embracing Flowers* 2023
Stainless steel and urethane paint 111x106cm



Born in 1929 in Japan, Yayoi Kasuma works in sculpture and installation. She is also active in painting, performance, video, fashion, poetry, fiction, and other arts.



Her work in conceptual art shows some attributes of feminism, minimalism, surrealism, *art brut*, pop art, and abstract expressionism, and is infused with autobiographical content.

(Right) *Aspiring to Pumpkin's Love, the Love in My Heart* 2023



(Above) *Pumpkin* 2024

joined the avant-garde scene throughout the 1960s, influencing artists like Andy Warhol and Claes Oldenburg.

(Right) *Window installation created for the Louis Vuitton store on 5th Avenue in New York City, 2012, featuring a wax replica of the artist, Yayoi Kusama*



Since early childhood, Kusama has suffered from visual and aural hallucinations and other challenges. From 1977 she has lived voluntarily in a mental health facility in Tokyo. ***I fight pain, anxiety, and fear every day, and the only method I have found that relieved my illness is to keep creating art...I followed the thread of art and somehow discovered a path that would allow me to live.***



Words of Wisdom

From CAG President, John Ward

Working in three dimensions presents different challenges to the artist than that of two-dimensional art. It provides more viewpoints and utilizes the sense that paintings cannot: the sense of touch.

Sculpture!

Every artist should learn and practice some form of sculpting. And indeed, sculpture comes in various forms...

RELIEF SCULPTURE is carved from a flat surface of the same material. High relief has images projecting significantly from the backdrop. Low relief (or bas-relief) has images only slightly raised. Sunken relief has images carved in.

FREESTANDING SCULPTURE can be viewed from any angle with space on all sides.

CARVED SCULPTURE is the result of a subtractive process using a chisel on materials like wood and stone.

MODELING SCULPTURE is from an additive process of materials like clay or wax. Clay then becomes a ceramic sculpture when kiln fired.

ASSEMBLED SCULPTURE is also from an additive process using materials like scrap metal and found objects held together by glue or welding.

CAST SCULPTURE is from pouring a liquid into a mould designed for a specific shape. Multiple copies can be made this way.

Some of the most notable sculptors from Europe are:

Auguste Rodin 1840-1917 Louise Bourgeois 1911-2010

Marcel Duchamp 1887-1968 Henry Moore 1898-1986

CAG member Jacquie Wadsworth, who has created some lovely bronze resin sculptures, had this to say when I asked her about the process...

The procedure is relatively straight-forward from making an armature, creating the clay model on which the silicon and fibreglass support moulds are made. The clay model is then removed, the silicon mould cleaned, and resin saturated with a metal powder is painted into it before pouring in a filler resin. When set, the moulds are removed, the artwork released and 'finished'. This is called the 'cold cast' method. The whole process is very time-consuming.



Recent Events

Ian Henderson Demo, Pastel Dog portrait

After 29 years in Germany where he painted people's portraits, Ian is back in London and finds it is pet portraits that everyone wants.

Ian begins with his primaries and finishes with black. Here he used: French Ultramarine, lemon yellow, and cadmium red. He prefers medium-soft pastels with less fall out in a mix of colours and brands. He does smudge quite a bit and harder is better for controlling smudging. But Ian uses a softer pastel at the end for the highlights, without smudging. As his fingers get pastel on them, he may 'clean' them on his canvas. 🐾



🐾 Ian begins from the top, moving in a diagonal downward to avoid hand smearing, using blue for darks and mixing-in yellow and red on the canvas. He uses heavy-duty sugar paper which has bite, usually coloured—in this instance buff—as white paper requires filling the entire sheet. He advises protecting coloured paper from the sun, and he notes with black paper every colour you use will jump forward. 🐾 Ian does the eyes last starting with the crinkled lid, then the dark of the

eye and highlights with a soft white pastel, all without blending. He demonstrated how with pastels you can go over the top of anything you have done wrong. He adds to never blow on the painting, shake it outside.

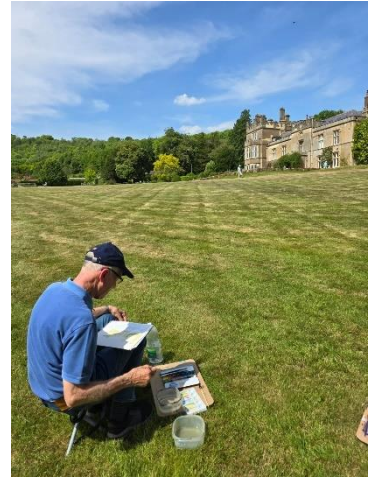
🐾 To do animal fur follow the direction of the rolls of skin and muscles. First smudge-in the underlying tones before the strands of fur. He does not use pastel pencils as so much product is wasted in sharpening. He sharpens pastels as he goes using the sides but sometimes uses Jaxell or Conte sticks for detail. He finishes with hair spray applied at a distance, never up close. Never with hair lacquer! 🐾 He does the background at the end though always paints with the background in mind. He pays attention here to the direction of light and to shading. Less detail in the background is best so as not to detract. He avoids red except in the foreground. Viewing through a mirror helps see the painting with fresh eyes. He stops when obsessing over detail. Finally, Ian covers his loose pastels with a thick pad to store.



Ian's pastel of a white dog from the CAG demonstration will be raffled off at the Open Evening on Wednesday, 25th June.

Plein Air Day at Titsey Gardens with Ginny Singh

The report from the day... *We gathered under the trees outside the café for quick sketching exercises with basic techniques for beginners, while the more experienced sketched subjects of their choice. After a lovely lunch together, we moved to the gardens where all enjoyed the lush landscape bursting with colour. Everyone found their spot and Ginny offered guidance where needed. By the day's end we all had beautiful paintings inspired by Titsey Gardens.*



(Above) by Ginny Singh

A lovely day in a perfect spot.



Thank you for a memorable day.



Really enjoyed it and great memories

We had a super day.



Don't Miss!
STILL LIFE EVENING
Caterham Art Group Social
Weds, 25th June

No charge! Bring a friend!

United Reformed Church, Caterham

The June meeting will be an Open Evening: an opportunity to create a life drawing or still life drawing. Bring your art materials along and have a go!

You can also find out what is going on in the Group with our help desks: ART HELP DESK – Ginny will answer art-related queries.

FRAMING HELP DESK – Raquel de Salis, a local framer and restorer, can answer your framing queries.

eSHOP HELP DESK – Suzanne will give advice and help with CAG's eShop.

We will be raffling off the painting that Ian Henderson created at our May demonstration. See you then!



Pastels Workshop
with Jeremy Ford!
Sat 28th June 10am-4pm
St Mary the Virgin Church,
Caterham

Please bring a packed lunch.

Coffee/tea/biscuits will be provided.



Never tried pastels? Now is your chance to learn from a master. Jeremy Ford, former President of the SAA (Society of All Artists) has agreed to give a final workshop before he retires later this year. He is an expert in pastels and has written numerous books on the subject. Jeremy will teach us all about pastels and help us produce "The Rising of the Sun" painting. [**www.jeremyford.co.uk**](http://www.jeremyford.co.uk).

Please note the materials to bring listed below...

Materials for Jeremy's Workshop:

- Pastelmat Paper
- Chalk pastels NOT oil pastels
- A black pastel pencil (can be borrowed from Jeremy)
- Masking tape
- Pastel blender or shaper if you have them (can be borrowed from Jeremy)
- Kitchen roll
- Drawing board
- Newspaper to cover the table
- Items can be purchased from the Art Group:
 - Pastelmat paper £3
 - Use of Art Group Pastels £2



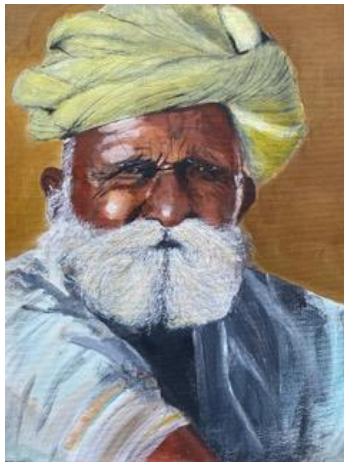
£40 members/ £45 guests. Contact secretary@caterhamartgroup.org.uk to book. Don't delay! Limited places and bookings on a first come, first served basis. Places only guaranteed when payment is made.

Notice Board

- ✦ **CAG's online eShop is now live.** All members can sell their art in the eShop. See CAG's website SHOP page to submit work. Any questions please email secretary@caterhamartgroup.org.uk. A handy instruction sheet has been emailed. 😊
- ✦ **The CAG Summer Exhibition is just round the corner! Get your artwork ready to show and sell. You should have your Exhibitors Form. 1st July deadline for submissions.**
We are giving CAG Members plenty of time to prepare and fill out the forms for exhibiting their works. And we are always here to help.
Be sure to tick the box that allows us to put your submitted exhibition paintings in the eShop. It will save you time and effort as we will take the photos and fill-in the eShop form for you!
- ✦ **Updated EVENTS.** Please always check the website for the most up-to-date information on Events.



Sharing Gallery



Rajasthani Gentleman (left)
By Peter Gamble
Acrylic

Tribute to Jack Vettrianno (right)
By Peter Gamble
Acrylic



Safe Travel (right)
By Agnes Maxwell
Ceramic



I am Adam (left)
By Agnes Maxwell
Ceramic

Flower of the Orient
By Linda Lambert (right)
Acrylic



Bobble and tile (left)
By Linda Lambert
Acrylic pour

CALLING ALL MEMBERS!
Please share your Creations by sending
photos of your art with title/medium to...
gALLERY@caterhamartgroup.org.uk



Art About Town

V&A SOUTH KENSINGTON, LONDON

CARTIER EXHIBITION *On now!*

Closes Sunday 16th November 2025

£27 weekdays / £29 weekends

A major exhibition featuring more than 350 objects, including precious jewels, historic gemstones, iconic watches and clocks, that chart the evolution of Cartier's legacy of art, design, and craftsmanship from the turn of the 20th century.



THE WALLACE COLLECTION, LONDON

GRAYSON PERRY: DELUSIONS OF GRANDEUR

On now! Closes 26th October 2025

Bookable online. Members go free.

It is the largest contemporary exhibition ever held at the museum. The exhibition includes ceramics, tapestries, furniture and collage, displayed alongside some of the Wallace Collection's masterpieces which helped inspire and shape Grayson Perry's vision for this landmark exhibition.



SCULPTURE EXHIBITION, ST LAWRENCE'S CHURCH, Caterham

Although now over, here is a precis from Jacquie Wadsworth's review of the exhibition in which some of our CAG members participated...

Taking place in an ancient church (nearly 1000 years old) the exhibition was not hosted by any one group, although many belonged to other groups including seven CAG members. Each exhibitor donated an equal amount to the Church Fund for this venture to take place. The exhibition was unique. The artwork consisted of wood carvings, stained glass and copper wire sculptures, ceramics, traditional bronze and resin bronze sculptures, both figurative and abstract forms, as well as hand-crafted jewellery, pens and cufflinks. Cards were also for sale by three of the artists. 🍷 It was a treat when Wendy Ward debuted one of her husband John's hand-crafted guitars. She performed with her friend, Emma, creating a lovely musical ambiance. 🍷 Visitors enquired if it was to be an annual event, and they commented on the variety and high standard of the artwork displayed. My personal thanks to those who participated and the visitors who supported us.



Know Your Committee

President - John Ward

John has been involved in a leadership role with CAG for many years. In March 2018 John was voted President of CAG.

Chairman Pro Tempore - Amita Patel

Amita is acting chairman.

Secretary and Treasurer – Amita Patel

Amita manages communications, events, AGM, and funds.

Membership Secretary – Sarah Saysell

Sarah handles membership including fee collection and support.

Publicity Team - Suzanne Clinton, Nicole Morrigan

Publicity covers social media, website activities, and marketing. Suzanne is also editor/writer of the CAG newsletter.

Hall Bookings – Agnes Maxwell

Agnes handles bookings for meetings, workshops, and exhibitions

Programme Team - Wendy Ward, Ginny Singh, John Ward

The Programme Team plans, books, and manages artists for demos and workshops. Wendy Ward is Programme Secretary.

For any enquiries please contact Amita on 07818 815961
or email her at: secretary@caterhamartgroup.org.uk



Caterham Art Group £40 Annual Membership Advantages

Benefit		Members	Friends
Monthly Newsletter	<i>CAG news + art features</i>	YES	YES
Master Class Demonstrations (Monthly Demos)	<i>Learn from successful artists</i>	FREE	£5 entry fee
Guided Workshops (3 Saturday workshops/year)	<i>Take your skills to a higher level!</i>	£40 fee	£45 fee
CAG Summer Exhibition	<i>Exhibit and sell your art!</i>	YES	-----
CAG Art eSHOP*	<i>Sell your art online!</i>	YES	-----
Profile on CAG Website	<i>Artist profile advertising your art (optional)</i>	YES	-----
Group Sketching Events	<i>Plein Air and Pub Sketching groups</i>	YES	-----
Discounts!	<i>Participating local art classes and shops</i>	YES	-----
Cultural Days Out	<i>Galleries, museums etc.</i>	YES	-----

In short...

CAG'S £40 Membership offers you savings on demos and workshops.

PLUS Members can sell their art in the eShop and Exhibitions.

PLUS discounts

PLUS other art activities and social events!

Art is good for the soul and healthy for the mind and body. Enjoy the holistic pleasures of art!