



NEWSLETTER

March 2026

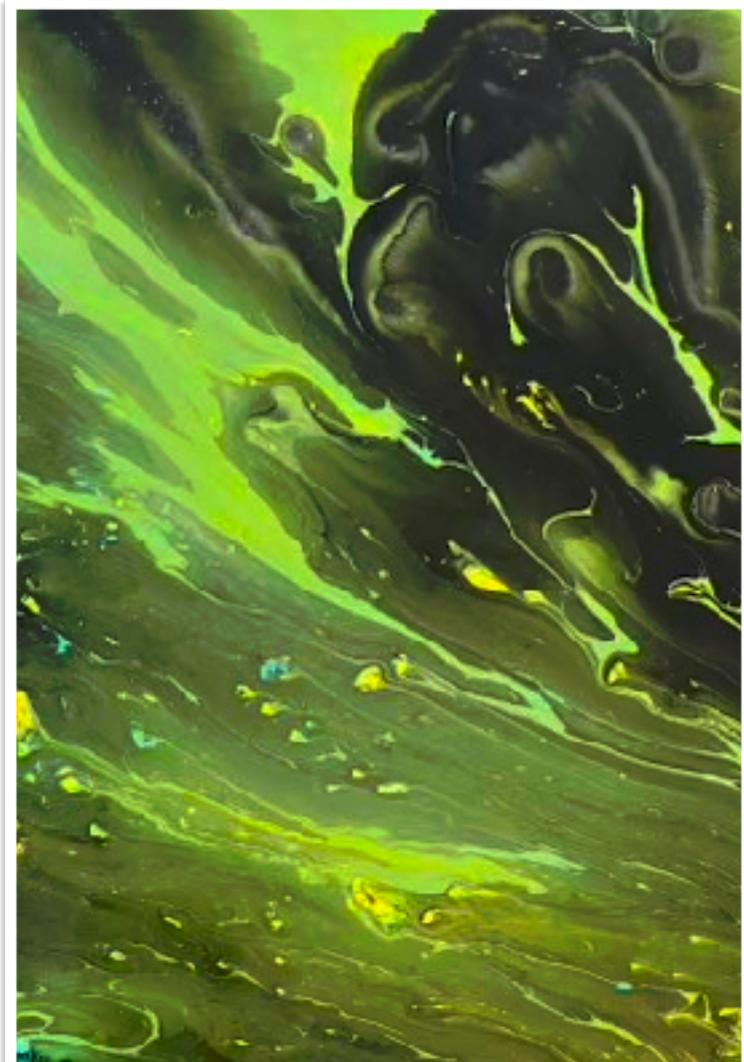
Arty Quotes



Following on from this month's pastels demonstration from Roger, here is a quote from Paula Rego, possibly the greatest pastel artist of recent times:

“When a painting works, it brings enormous relief, as it can be a struggle to get there.”

I think we can all relate!



Nicole Morrigan *Abstract 4* Acrylic on board

Secretary's Welcome

Dear Members

We are nearly two and a half months into the year, and as we begin to notice the first signs of spring, it brings a smile and warms the heart knowing that the longer, sunnier days are just around the corner.

The committee would like to warmly welcome our new members - we are delighted to have you join our community and look forward to the fresh ideas and talents you will bring

Looking ahead, our next meeting will include our Annual General Meeting followed by a demonstration from Ginny Singh—a valuable opportunity for us to reflect on the past year and an opportunity to shape the direction of the club together.

We are also excited to be preparing for our Annual Exhibition, and I hope this encourages everyone to start thinking about and preparing their entries for what promises to be a wonderful showcase of our members' talent. If you have not entered before, or feel hesitant about taking part, please do give it a go. I once thought I was not good enough to enter myself, but with a little encouragement I did—rather nervously—and guess what? Someone bought my painting! I have not looked back since.

Hoping to see lots of new entries this year.

Amita Patel

Secretary

News News News

SUBSCRIPTIONS

Thank you to all those members who have renewed their membership. To anyone who hasn't got round to it yet, please do so asap. If subs are not received by 25th March we will assume you just want to be on the Friends List which means that you can't exhibit at our fabulous annual exhibition in July. So don't delay!

SPONSORS

Don't forget to support our local sponsors, including the lovely Shay at Craft Stationers in the Valley who supplies just about everything an artist could need and Paulo Francis who provides expert framing services. A full list of our sponsors and various discounts offered to members can be found on our website

GALLERY

If you'd like your work to be included in the next newsletter, please feel free to send pictures of your work to web@caterhamartgroup.org.uk

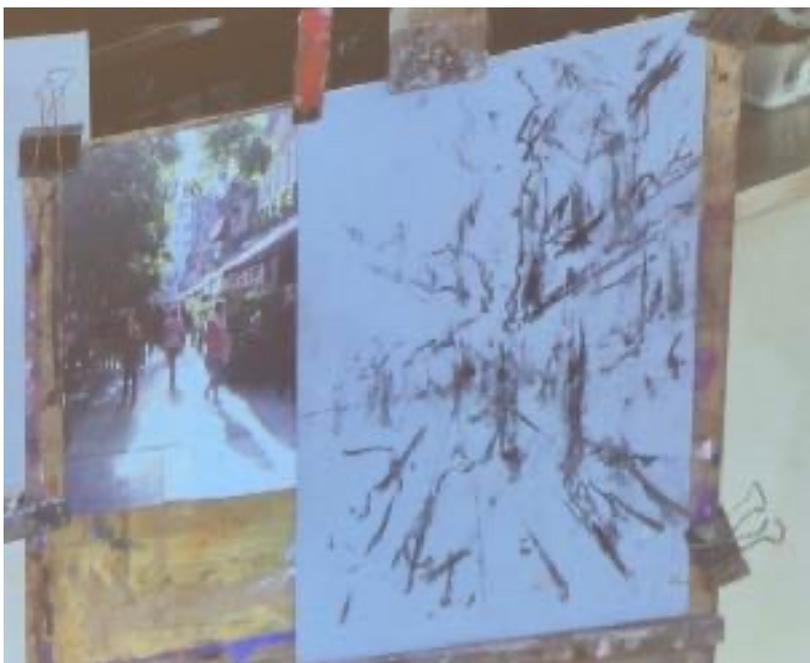
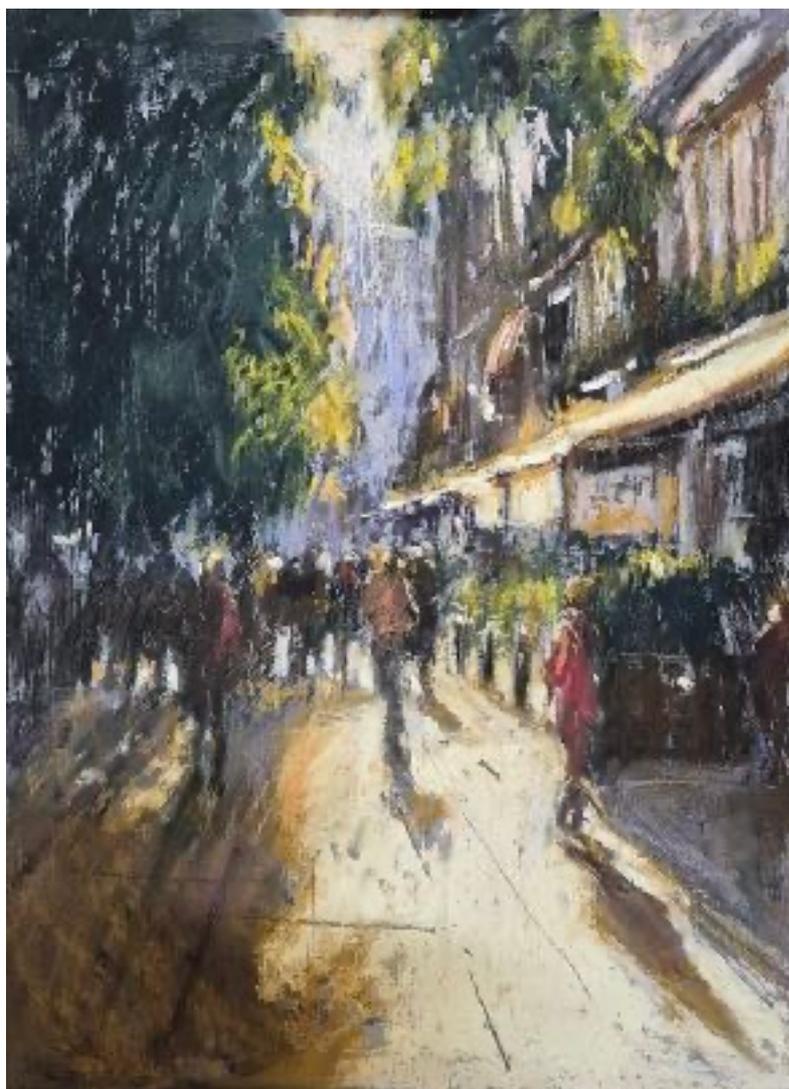
FEBRUARY DEMONSTRATION

Roger Dellar

Pastels

Thank you to Roger Dellar for a fascinating demonstration of a street scene using pastels. The finished work is shown opposite.

You can see more of his work and details of his workshops and holidays at his website at rogerdellar.com



Roger uses Saunders Waterford cotton paper which can be painted on both sides

Roger first sketched out the scene using charcoal, making sure that perspective was correct and clearly marked.



Dark green trees were drawn and then complimentary colour orange used on the figure as a counterpoint.

He then added brown pastel to delineate the buildings

Roger used a soft brush to blend colours, adding warm shadows in orange and cooler shadows in purple mixed with a bit of green

He advised that when drawing figures, their heads should be one ninth of the body.



He introduced reflected light on the pavements by using hair spray

Finally he reminded us all to remember to fix any pastels once you've finished!

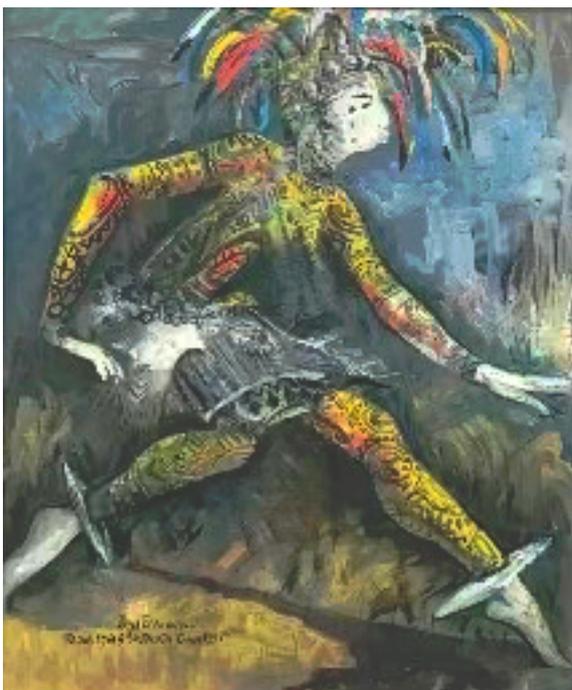
Colour as Language

The Chromatic Vision of Ben Enwonwu

Ben Enwonwu's works can be seen at Tate Modern, Nigerian Modernism Exhibition until 10th May

Ben Enwonwu (1917–1994), widely regarded as the father of modern African art, wielded colour with extraordinary intentionality. Rather than adopting the muted tones favoured by European academic tradition, Enwonwu drew from the vivid ochres, terracottas, and sun-soaked golds of his Igbo heritage, embedding cultural meaning within every palette choice.

In his paintings, warm amber and sienna tones do more than render skin, they assert identity and dignity at a time of profound national trauma during the Nigerian Civil War.



The paintings radiate an almost luminous heat, colour functioning as both aesthetic statement and political act.

Enwonwu also embraced expressive contrasts, deep indigos set against bright, mineral greens, reflecting the dynamic tension between tradition and modernity that defined his life's work. For Enwonwu, colour was never decorative. It was argument, memory, and spirit made visible.

Nicole Morigan

UPCOMING EVENTS

April : Saturday Workshop in Mixed Media with Adie Parker

25TH APRIL

We can't wait for the mixed media workshop with Adie Parker

Starting time for the lucky participants is 10am, finishing around 4pm at St Mary the Virgin Church Hall, Church Road Caterham CR3 5RA

****SOLD OUT**** please contact secretary@caterhamartgroup.org.uk to be put on the waiting list

June : Saturday Workshop with Watercolour and gouache on canvas with Ginny Singh

27TH JUNE

In June we have an exciting new workshop by Ginny Singh exploring the use of watercolour and gouache on canvas - not to be missed!

please contact secretary@caterhamartgroup.org.uk to book your place

Ginny Singh - Kharia Pigments after our AGM

25th March 7.30pm at the URC

It's that time of year again! Come along to meet the members of the committee and find out what's been going on with your Art Group and what's happening in the future!

After the formal part of the meeting we also have an exciting demonstration by our own Ginny Singh using Kharia pigments.

Ginny also has a fantastic Dine & Paint evening coming up on 19th March at La Fiaba Caterham 6-8pm, only £45 with all materials, food and drink included! Mediterranean flavours meet



Mediterranean colours!
The event will include a guided acrylic painting workshop creating a succulent garden scene.

Email hueandbristle@gmail.com to book